

MARTIN WILNER

SELECTED ONE PERSON EXHIBITIONS

- 2010 *Making History: U.K.*, Hales Gallery, London, U.K. (April 16-May 29)
A Life in Days, Sperone Westwater, New York, NY (Jan. 8-March 20)
- 2008 *Artists' Book program: Martin Wilner, Journal of Evidence Weekly, Vol 140*, BravinLee Programs, New York, NY (Sept. 12–Nov. 29)
Journal of Evidence Weekly, The Cartin Collection @ Ars Libri, Boston, MA (Sept. 5–Nov. 2)
More Drawings About History and Evidence, Pierogi, Brooklyn, NY (Jan. 4–Feb. 4)
- 2005 *History and Evidence*, Pierogi, Brooklyn, NY (April 22–May 23)
- 2003 *2002: Making History*, Pierogi, Brooklyn, NY (Jan. 3–Feb. 3)
- 2000 *Self-Analysis: The Premillennial Diary*, Elizabeth Dee Gallery, New York, NY (Dec. 9, 1999–Jan. 15, 2000)
- 1999 *The Brilliant Mistakes: Study for an Exhibition*, Gallery Schlesinger, New York, NY (Sept. 15–Oct. 16)

SELECTED GROUP EXHIBITIONS

- 2010 *11th Annual Benefit Auction*, Dieu Donne, New York, NY (Sept. 23–Oct. 5)
Central City Artists' Project Benefit Auction, Nurture Art, Brooklyn, NY (Sept. 1)
Prints by Gallery Artists, Gallery Joe, Philadelphia, PA (Feb. 5–27)
Group Show, BravinLee Programs, New York, NY (Jan. 9–30)
- 2009 *Reinventing Ritual*, The Jewish Museum, New York, NY (Sept. 13–Feb 7)
10th Annual Benefit Auction, Dieu Donne, New York, NY (Sept. 17–Aug. 6)
Cream, No Sugar, Pierogi, Brooklyn, NY (June 26–July 26)
Brooklyn Academy of Music 5th Annual Silent Auction, Brooklyn, NY (Apr. 11–May 11)
Obsessions/Curated by John Zorn, MEM Gallery, Osaka, Japan (Apr. 10–May 10)
- 2008 *Voute Contar uma Historia: Let Me Tell You a Story/Curated by Delfim Sardo*, Porta 33, Funachal Ilha da Madeira, Portugal (Nov. 17–Dec. 13)
Freedom Centre, Hales Gallery, London, UK (Oct. 9–Nov. 15)
Drawing Gifts: 5th Annual Benefit Auction for The Drawing Center, The Drawing Center, New York, NY (Oct. 6)
9th Annual Benefit Auction, Dieu Donne, New York, NY (Sept. 18–Oct. 14)
Drawn to Detail, DeCordova Museum, Lincoln, MA (Aug. 30, 2008–Jan. 4, 2009)
Pierogi et al, Daniel Weinberg Gallery, Los Angeles, CA (July 12–Aug. 23)
Making History, Jeff Bailey Gallery, New York, NY (May 29–July 3)
BOMB Magazine 27th Annual Gala and Silent Auction, New York, NY (April 11)
A Matter of Time, Andrea Meislin Gallery, New York, NY (Jan. 11–Feb. 9)
on line, Adam Baumgold Gallery, New York, NY (Dec. 15, 2007–Jan. 26, 2008)
- 2007 *8th Annual Benefit Auction*, Dieu Donne, New York, NY (Sept. 6–Oct. 8)
Ink! Gallery Joe, Philadelphia, PA (July 6–28)
Text Messages, Adam Baumgold Gallery, New York, NY (June 14–Aug. 15)
Pierogi Flatfiling, Artnews Projects Berlin, Germany (May 18–June 23)

- Drawn to the Edge*, Adam Baumgold Gallery, New York, NY (March 23–April 28)
Anatomical Attitudes, Heskin Contemporary Art, New York, NY (March 14–April 24)
Mr. President, University Art Museum, Univ. at Albany, State Univ. of New York
(Jan. 18–April 1)
Cosmologies, James Cohan Gallery, New York, NY (Jan. 11–Feb. 10)
- 2006 *STORYlines//Narrative in Drawing*, Snug Harbor Cultural Center, Staten Island, NY
(Nov. 29, 2006–March 25, 2007)
Off the Shelf: New Forms in Contemporary Artists' Books, Frances Lehman Loeb Art Center,
Vassar College, Poughkeepsie, NY (Oct. 6–Dec. 17)
Subject, Lyman Allyn Museum, New London, CT (May 13–Aug. 14)
Fine Line, Adam Baumgold Gallery, New York, NY (Feb. 2–March 11)
- 2005 *Children of the Cabinet*, Kathleen Cullen Fine Art, New York, NY (Nov. 17, 2006–Jan. 2, 2006)
Reconfigure, Pierogi, Brooklyn, NY (July 1–Aug 1)
- 2004 *AMP*, Andy Warhol Museum, Pittsburgh, PA (Feb. 6–March 15)
- 2003 *First Person*, Gallery Schlesinger, New York, NY (Dec. 12, 2003–Jan. 24, 2004)
Lost Worlds: Apocalyptic & Utopian Visions, Axel Rabin Gallery, New York, NY
(June 5–July 26)
- 2002 *It's a Wild Party and We're Having a Great Time*, Paul Morris Gallery, New York, NY
(Dec. 16, 2002–Jan. 20, 2003)
- 2001 *Do You Hear What We Hear?*, Paul Morris Gallery— New York, NY
(Dec. 16, 2000–Jan. 20, 2001)
Pierogi Flat Files, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
(Jan. 19–Feb. 28)
- 2000 *Multiple Sensations*, Yerba Buena Center for the Arts, San Francisco, CA (Aug. 4–Oct. 22)
S.P.s, Poor-Traits, Idols, and Icons, Phyllis Kind Gallery, NY (April 22–May 13)
- 1999 *Show*, Elizabeth Dee Gallery, 118 Mercer St., New York, NY (Nov. 4–Dec. 4)
- 1998 *Woman*, Gallery Schlesinger, New York, NY (Nov.–Dec.)
- 1997 Group Exhibition, Gallery Schlesinger, New York, NY
3-Person Exhibition, Exhibition Space at artsMEDIA, Boston, MA (May 10–June 4)
Group Exhibition, Ann Nathan Gallery, Chicago, IL (April 4–May 2)

ONLINE EXHIBITIONS

- 2001 “Journal of Evidence Weekly Online,” Art Resources Transfer, New York, NY
www.artretran.com, March 2001

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- The Jewish Calendar 2010–2011*, The Jewish Museum New York. *Sephirot V*, 2007, opp. week of April 24, 2010.
- “The Show You Can’t Miss.” *The Word*, Vol. 3, Issue 3, p.14.
- “First Thursday Top 5”, *Time Out London*, May 2010.
- Carey-Kent, Paul. “London Highlights”, *Saatchi Online TV and Magazine*, May 2010.
- Bui, Phong. “Martin Wilner Interview with Phong Bui,” *The Brooklyn Rail*, April 2010.
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- Amir, Yaelle. “Man of the Year.” *Artslant*. Jan. 11, 2010.
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- Singer, Miriam. “First Friday in the Snow: Gallery Joe & Space 1026.” *Philagrafika Blog*. Feb. 22, 2010.
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- BOMBLog banner image, bombsite.com, 2009.
- Boston Globe* Editor’s Pick, “Martin Wilner: Journal of Evidence Weekly”, Oct. 9, 2008.
- Holmes, Steven. *Festschrift: Selections from a Collection*. pp. 76, 173, Leo Press, 2008.
- Philoctetes: The Journal of the Philoctetes Center for the Multidisciplinary Study of the Imagination*, Vol. 2, no. 1. drawings, pp. 7, 11
- BOMB* #103, Spring 2008, *First Proof* cover and inside cover drawings
- Morgenthau, Josh. “Martin Wilner, ‘More Drawings about History and Evidence’ at Pierogi”, *The Brooklyn Rail*, Jan. 4-Feb. 4, 2008.
- Stevens, Rodger. “Critics Pics: Martin Wilner, ‘More Drawings about History and Evidence’ at Pierogi”, *Williamsburg and Greenpoint Monthly Art Guide*, January 1, 2008.
- Agati, Nancy. “Review: Ink!” Words From The Pink Lounge, University of the Arts Review, 2007.
- “Making History; May 2004,” *Women and Performance: Journal of Feminist Theory*, Volume 29, 2007. pp. 2-3
- Newhall, Edith. “Drawings That Dot the ‘I’ in Ink,” *Philadelphia Inquirer*, July 20, 2007.
- Sullivan, Eric. “Intricate Art,” *Philadelphia Metro*, July 18, 2007.
- Fallon, Roberta. “Editor’s Pick: Ink!” *Philadelphia Weekly*, July 18-24, 2007. p. 65
- “First Friday Focus,” *Philadelphia City Paper*, July 12, 2007. p. 28
- “Cosmologies,” *The New Yorker*, February 12, 2007. p. 14
- “Snug Harbor Cultural Center,” *The New Yorker*, February 12, 2007. p. 13
- Schmerler, Sarah. “STORY/lines,” *Time Out New York*, February 1–7, 2007. p. 69
- Gustines, George Gene. “Six Ways of Looking at ‘The Fountain’”, *New York Times*, Arts and Leisure (Section 2A), November 5, 2006. p. 24
- Review: “Fine Line,” *The New Yorker*, February 27, 2006.
- Review: “Fine Line,” *NY Arts Magazine*, May / June 2006. p. 16
- West, Paige. “Seen and Be Seen at the Armory,” *Art Addict*, March 9, 2006.
- Fels, Sophie. “Martin Wilner at Pierogi,” *Time Out NY*, May 19–25, 2005. p. 70
- Village Voice*, “Voice Choices, Short List,” May 11–17, 2005. p. c42
- Camhi, Leslie. “The Year in Pictures,” *Forward*, May 20, 2005. pp. 1 + 10
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- The Brooklyn Rail*, April–May 2003, Cover Illustration, “Making History: February 2003”
- Pierogi Press* #9, 2002, “October 2002,” p. 52

The Brooklyn Rail, December 2002, “crumbs,” p. 34
Falkenstein, Michelle. “Doctor, Paint Thyself,” *ARTnews*, December 1999, p. 38
New York Contemporary Art Report, Dec. 1999–Jan. 2000, pp. 24–25
Raw Vision, Fall 1999, “Raw News,” p. 16
Kunitz, Daniel. “The Changing Face of Portraiture,” *ARTnews*, March 1999, p. 108

COLLECTIONS

Abercrombie & Fitch
The Cartin Collection
Deutsche Bank
The Jewish Museum
Los Angeles County Museum of Art
The Sackner Archive of Concrete and Visual Poetry
Vassar Art Library
Warner Brothers
The West Collection

TALKS AND LECTURES

“Michael Rush Interview with Martin Wilner”, *Rush Interactive*, AIR.ORG Edition #44, June 18, 2010.
Sienese Shredder Launch Event. Performance by Martin Wilner, Chelsea, NY, May 15, 2010.
“Make Your Own Damn Music: Bob and Roberta Smith interview with Martin Wilner”, Resonance 104.4 FM, London, U.K., April 16, 2010.
“Off the Rail: Phong Bui Interview with Martin Wilner.” ArtonAir.org. Jan. 22, 2010.
“Joseph Cornell’s *Flushing Meadows: A Work of Art and Mourning.*” Panelist, Philoctetes Center for the Multidisciplinary Study of the Imagination, New York, NY, Feb. 27, 2010.
BOMB All-Stars Reading and Holiday Party at The Other Means Reading Series. Interview with Monica de la Torre, Brooklyn, NY, Dec. 4, 2008.
“Jack Smith and the Destruction of Atlantis,” Panelist, Philoctetes Center for the Multidisciplinary Study of the Imagination, New York, NY, 2007.
Visiting Artist Series Lecturer, Tyler School of Art, Temple University, Philadelphia, PA, 2006.